

Natalia Blanch (Argentine, b. 1971)

los hermanitos hablan de la vez que estuvieron a dostres dedos de la muerte/sonrien recordando/aquel alivio sienten todavia como si no hubieran morido/ como si the little brothers speak of the time they were within twothree inches of death/they smile. remembering/that relief they still feel as if they had not died/as if

s the world we live in becomes more difficult and complex, I consider my function as an artist to create a form of artwork that generates a narrative and induces recognition and an artist to create a form of artwork that generates a narrative and induces recognition and

dialogue among persons.

These nearly daily graphic notations on ruled index cards are an intimate journal that functions as the intersection of the personal realm and the political world. (I used index cards rather than notebooks after seeing an exhibition about Roland Barthes in which I saw his rather than notebooks after seeing an exhibition about Roland Barthes in which I saw his written notes.) Each card is dated and some cards contain words in English and Spanish. Written notes.) Each card is dated and some cards contain words in English and Spanish. The first drawings are about the beginning of the war in Iraq. I did not have access to television nor did I see images of the war. Instead, I received information through the radio television nor did I see images of the war. Instead, I received information through the radio television nor did I was drawing. The text written in some of the drawings comes directly (London BBC) while I was drawings. The text written in some of the drawings comes directly (London BBC) while I was drawings are based on images, text, or stories collected from from the radio newscaster. Other drawings are based on images, text, or stories collected from newspapers and from my personal experiences in an attempt to rescue them from oblivion.

Prom Journal 2003
Pen, pencil, watercolor, thread, adhesive tape, photographs 3 x 5 in.
On loan from the artist





